

– VEGARD H. SORBY –

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Film Editor  
Local 700

**EXPERIENCE**

“**Untitled Thriller**” (2012). Editor, 70 mins. Thriller  
Director: Graham Tallman

“**Finding Kind**” (2010). Editor & Post Supervisor, 77 min, Documentary  
EP: Tom Shadyac. Nominated **Seattle** (SIFF) & **Santa Barbara** (SBIFF)

“**The Response**” (2009). Editor & Post Supervisor, 14 min, Drama  
Finalist **Oscar, Emmy** & Winner **BAFTA/LA**

“**Sick Puppy**” (2009). Editor & Post Supervisor. 22 min, Drama. 35mm print (2K DI)  
Selected Hollywood Film Festival

“**Piranha 3DD**”, (2012). Dimension Films/The Weinstein Company. First Assistant Editor.  
Editors: D. Lussier, M. Bernfeld & K. Morri

“**Warehouse 13**”, **Syfy** (Season 3). Assistant Editor  
Editor: J.P. Bernardo

“**Alabama**”, **FX** (Pilot). Assistant Editor  
Editor: Christian Hoffman. EPs: Thomas Lennon & Ben Garant

“**Outlaw**”, **NBC** (Season 1, ep. 106). Assistant Editor  
Editor: Stan Salfas

“**Big Love**”, **HBO** (Season 4). Avid Assistant. Dailies and Script Sync  
Editors: Byron Smith, Alan Cody & Chris Figler

“**The Daily List**”, **OWN** (Pilot). Assistant Editor  
Editor: Eric Binmoeller

**CinemaPixel** at Paramount Studios. Freelance Assistant Editor.  
Syncing dailies for the feature “Oka Amerikee” (2009)

**Fallout Entertainment** 2008 – 2010. Editor. Music Videos for big artists/labels  
Producer/Director: Bill Fishman

“**The Department of Nothing**” (2007, 18 min, Drama). Editor & VFX.  
Winner Best Actor & Public Choice Award, West Australian Screen Awards

“**Switched On**” (2007, 10 min, Comedy). Editor  
Nominated Best Director, West Australian Screen Awards

“**Magician**” (2006, 18 min, Drama/Magical Realism). Editor & VFX.  
Screened at New York International Independent Film and Video Festival

**AWARDS/HONORS**

- \$20,000 scholarship from the Norway-America Foundation for graduate achievements.
- \$10,000 Tom Yoda, \$7,500 Bridges/Larson, Technicolor and Fotokem grants from AFI.
- Member of Golden Key International Honor Society - top 15% at university level.
- Received a First Class Honors for the dissertation “When the Unreal turns Real: The importance of temporal manipulation and editing” and was offered a grant to do a PhD.
- Winner of a \$4,250 G9alt (Translation: “G9nius”) stipend for young Norwegians in 2006.

**EDUCATION**

**American Film Institute (AFI) Conservatory**  
Master of Fine Arts – Editing, 2009

**Curtin University**, Perth, Australia  
Bachelor of Arts (Honors) - Screen Arts, 2007 – GPA 4.0 First Class Honors

**COMP. SKILL**

Avid, FCP, After Effects, FileMaker Pro, Compressor, DVDSP, Photoshop, Office, XHTML/CSS

**REFERENCES**

Stan Salfas, A.C.E.                      Donn Cambern, A.C.E.  
Marty Nicholson, A.C.E.              Christian Hoffman  
Howard E. Smith, A.C.E.              J.P. Bernardo