

– VEGARD H. SORBY –

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**CAREER OBJECTIVE:** Film Editor/Asst. Editor  
Local 700 eligible (on industry roster)

**EXPERIENCE**

**Finding Kind** (2010). Editor & Post Supervisor, 80 min, Documentary. XDCAM  
Executive Producer: Tom Shadyac/Shady Acres Entertainment

**The Response** (2009). Editor & Post Supervisor, 14 min, Drama. S16mm to HDCAM  
Finalist **Oscar, Emmy & Winner BAFTA/LA**

**Big Love, HBO** (Season 4). Avid Assistant. Script syncing, bin organizing etc  
Co-Producer: Julie Antonelli, Editor: Byron Smith

**Sick Puppy** (2009). Editor. 22 min, Drama/Dark Comedy. 35mm print (2K DI)  
Selected Hollywood Film Festival '09, screening at Arclight Hollywood.

**Behind the Scenes Documentary: Himuro feat. Gerard Way – Safe and Sound**  
Editor, Music Video/Concert Blu-Ray. Toshiba-EMI. July 2009.

**CinemaPixel, LLC** at Paramount Studios' lot. Freelance Assistant Editor  
Syncing dailies for the feature "Oka Amerikee" July 2009

**Fallout Entertainment.** Editor. Music Videos for big labels (screened on MTV)  
Producer/Director: Bill Fishman. 2008-2009

**The Department of Nothing** (2007, 18 min, Drama). Editor & VFX. S16mm to SD  
Winner Best Actor & Public Choice Award, West Australian Screen Awards '07

**Switched On** (2007, 10 min, Comedy). Editor. HDV  
Nominated Best Director, West Australian Screen Awards '07  
Screened at Euroshorts '07 and Melbourne Comedy Festival '08

**Magician** (2006, 18 min, Drama/Magical Realism). Editor & VFX. S16mm to SD  
Screened at New York International Independent Film and Video Festival '06  
Screened at West Australian Screen Awards '06

**North/South Productions.** Founder. Post-prod company in Australia  
Editing, VFX, Motion Graphics and DVD authoring. 2005-2007

**AWARDS/HONORS**

- \$20,000 scholarship from the Norway-America Foundation for graduate achievements.
- Awarded a \$10,000 Tom Yoda, a \$7,500 Bridges/Larson, a Technicolor and a Fotokem grant for academic achievements whilst at the American Film Institute.
- Member of Golden Key International Honor Society - top 15% at university level.
- Received a First Class Honors for the dissertation "When the Unreal turns Real: The importance of temporal manipulation and editing" and was offered a grant to do a PhD.
- Winner of a \$4,250 G9alt (Translation: "G9nius") stipend for young Norwegians in 2006.

**EDUCATION**

**American Film Institute (AFI) Conservatory**

Master of Fine Arts – Editing, 2009

**Curtin University, Perth, Australia**

- BA Honors - Screen Arts, 2007. GPA 4.0 – First Class Honors
- Bachelor of Arts - Film & TV, 2006. GPA 3.87

**COMP. SKILLS**

Avid, FCP, After Effects, FileMaker Pro, Compressor, DVDSPP, Photoshop, Office, XHTML/CSS

**REFERENCES**

Marty Nicholson, A.C.E.  
Howard E. Smith, A.C.E.  
Lauren Parsekian, Director/Producer "Finding Kind"  
Phil Linson, Vice Dean Production and Post-Production, AFI